

Suggested Syllabus for TDGR 290 (545867), Fall, 2005
Galbraith: 144; 9:30-12:30, Tuesdays
Professor Marianne McDonald, Ph.D. MRIA
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Office 134 Galbraith Hall: Hours 7:30-9:25, Tuesday Mornings
Final: Dec. 8, Thursday 8-11 AM.

Heroism, Men and Women, and Colonialism:

Ancient Drama and

Plays by Athol Fugard

Read relevant chapters in my ms. *Space, Time and Silence: The Craft of Athol Fugard*, and also from *The Living Art of Greek Tragedy*.

Additional articles are recommended. For Fugard consult bibliography of *Space, Time, and Silence*. I have selected one article for each classical drama and will give these, besides the above two books, and texts for each play the first day of class. Also the article "Modern Critical Approaches to Greek Tragedy" by Simon Goldhill as a general introduction to various interpretive tools.

1. Sept. 27: Aeschylus' *Seven Against Thebes* *The Blood Knot*
Thomas Rosenmeyer, "Seven Against
Thebes: The Tragedy of War"
2. Oct. 4, Seneca's *Thyestes* *No-Good Friday*
P. J. Davis, Seneca: *Thyestes*
3. Oct. 11, Sophocles' *Electra* *Orestes*
R. P. Winnington-Ingram, "The *Electra*
of Sophocles: Prolegomena
to an Interpretation."
Guest Speaker: Athol Fugard
4. Oct. 18, Sophocles' *Ajax* *My Children, My Africa*
Thomas Rosenmeyer, "Ajax:
Tragedy and Time."
Guest Speaker: Prof. Herbert Golder
5. Oct. 25, Sophocles' *Oedipus at Colonus* *Exits and Entrances*

Cedric Whitman, "Apocalypse:
Oedipus at Colonus."

Also Road to Mecca

6. Nov. 1, Euripides' *Hippolytus*
Froma Zeitlin, "The power of Aphrodite
Eros and the Boundaries of the Self in
Euripides' *Hippolytus.*"

Hello and Goodbye

7. Nov. 8, Euripides' *Phoenician Women*
D. J. Conacher, "*The Phoenissae:*
Tragédie Manquée."

'Master Harold'
...and the boys

8. Nov. 15, Seneca's *Phaedra*
C.A. J. Littlewood, *Self-representation
and Illusion in Seneca Tragedy;*
"*Phaedra: Intertextuality and Innocence.*"

Dimetos

9. Nov. 22, Aeschylus' *Suppliants*
Guest Speaker: Professor George Huxley
Hugh Lloyd-Jones, "*The Suppliants*
of Aeschylus."

Boesman and Lena

10. Nov. 29, Aristophanes' *Frogs*
Read Introduction in Sommerstein (Text)

A Place with the Pigs

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